

PRE

magdalena montpellier france 2023

18 - 30 sept.

PROGRAM

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The Magdalena Project is a international network of women artists which crosses the world and generations to help each other, transmit and exchange through artistic practices and the sharing of cultures. Magdalena Montpellier France, organized by the Théâtre de la Remise Compagny, will happen from September 18 to 30, 2023 for a third edition, currently under construction.

This pre program will give you a first glimpse of the diversity of the guess artists and of the proposals, which should enable spectators and artists from here and abroad to meet and believe in collective and individual emancipation.

This year, the notion of the undefined/defined will run through the festival.

### **Some of the Magdalena's festivals around the world**

- *Voix de femmes* - Belgium
- *Transit Festival* - Denmark
- *Unter Wasser Fliegen* - Germany
- *Magdalena Segunda Generación* - Argentina
- *Magdalena Aotearoa* - New Zealand
- *Magdalena Sin Fronteras* - Cuba
- *Vértice Brasil* - Brazil
- *Magdalena Pacífica* - Colombia
- *Magdalena Australia* - Australia
- *Magfest* - Italia
- *Mujeres Creadoras* - Peru
- *A Solas* - Spain
- *Voz Láctea* - Mexico
- *Tantidhatri* - India



# PRACTICE WORKSHOPS

**25 · 26 · 27 · 28 SEPT.**

**9:30 - 13:00**

Workshops for artistic practice and investigation, in La Bulle Bleue - cultural and solidarity-based place (registration required).

## **PRESENCE (AND SILENCE) OF THE PERFORMER**

**JILL GREENHALGH · MEG ELLA**

Working across two performance disciplines – acting and singing – we will explore embodied principles that might evoke the mysterious ‘thing’ we call presence. Working with body and voice we will ask: how do we know when we are truly ‘present’? How do we sustain the engagement of our audience?

We will introduce the notions of building space around our work, embracing the power of stillness and silence in an attempt to evolve performance languages born of listening.

Jill Greenhalgh (Wales) is founder of The Magdalena Project, she is a performance maker.

Meg Ella (UK) is a vocalist, cellist and pianist and works as a session musician, arranger, songwriter and Musical Director for artists, films and ensembles.

## **THEATRE ANTHROPOLOGY**

**ANA WOOLF**

The body and the voice are an indivisible unit, with which we came into the world (of stage or not). It's not a question of how far we can resist an exercise, but rather of how far an exercise can take us. The resistance and struggle will be against ourselves, and our stereotypes.

Ana Woolf (Argentina) is a teacher, actress and director.

## **EXPLORING MEDIATION TOOLS**

**VIRGINIE BRUN · MARIANNE GRISON · ANNE BERCHON**

Through a variety of approaches, this workshop will provide the opportunity to experiment with specific tools for generating metamorphoses. Virginie Brun explores the fundamentals of collective dance, combining voice, gesture and movement. Anne Berchon and Marianne Grison open up a space for listening, story-sharing and reflection through the use of the body, playback theater and forum theater.

Virginie Brun, clinical psychologist.

Anne Berchon, theatre-forum facilitator and trainer (CoTéAct).

Marianne Grison, psychiatrist/psychotherapist, playback theater trainer (Magma).

## **THE ART OF GOING BEYOND THE LIMITS**

**SANDRINE LE MÉTAYER**

Based on a bodily, vocal, rhythmic and playful approach to clowning, improvisations, observations and exchanges, we approach clowning as the art of going beyond the limits.

Doré Company (Montpellier) works on contemporary clowning.



# "COMMENT DIRE?" WORKSHOPS

**25 · 26 · 27 · 28 SEPT.**

**14:00 - 18:00**

Workshops for a shared investigation (registration required).

## **TERRES INTÉRIEURES**

**MAXENCE REY · MANOU VEYCRUYSSÉ**

Dance, nature and artistic ritual: explore, meet, dance, wander, contemplate, be part of the living.

Maxence Rey (Cie Betula Lenta - Paris) is a choreographer and dancer. Manou Vercruysse is a nature guide.

## **RÉCITS DE CORPS**

**CÉCILE MORELLE**

A place of polyphonic exchange - in French sign language and spoken French - and of sorority between several generations around what makes them proud, the marks of their bodies, the painful, the scars, the obscure, the sublime.

Le Compost (France) places its artistic know-how in synergy with "remote" audiences (rural, deaf, elderly).

## **RADIOFICTION**

**LAURENCE COURTOIS · AMARANTA OSORIO**

How to use voices and invent sound effects and ambiances to create a radio fiction?

Laurence Courtois (Paris, France) is a sound fiction director.

Amaranta Osorio (Mexico/Spain) is an author, playwright and actress.

## **PROJET MORTEL**

**JULIE BENEGMOS · AURÉLIA LÜSCHER**

Talking about Death without taboos, confronting our laws, our traditions, our rites and our fears in an attempt to "make people think" about Death and reinvent it as our societies evolve.

Julie Benegmos (Cie Libre Cours, Montpellier, France) and Aurélia Lüscher (Collectif Marthe, Paris, France) are actors and directors.



# EVENINGS

25 · 26 · 27 · 28 · 29 · 30 SEPT.

The program of evening shows and performances is still under construction with our partners.

MON.  
SEPT. **25** PUBLIC SPACE

## BATTLE WONDER ALL STYLE

MARTA IZQUIERDO MUÑOZ

The Laboratoire Super Wonder All Style brings together around 15 participants of all ages, from a wide range of practices (popping, locking, voguing, flamenco, classical, jazz, contemporary, traditional, African...) to share their dances in research laboratories, questioning transmission, the body, movement, interpretation, states, listening, looking and developing the imagination, culminating in a Grand Battle All Style.

September 18 to 23: Laboratoire Super Wonder All Style at La Bulle Bleue. Open to professional and semi-professional dancers. Call for participation coming soon!

TUES.  
SEPT. **26** LA BULLE BLEUE

## DUO MAGDALENA #1

A new creation for the festival, the result of a free encounter between two artists from different disciplines.

**BAUCHGEFÜHL** GERMANY

THIKWA COMPAGNY (SHOW CO-HOSTED WITH LA BULLE BLEUE)

Thikwa (Berlin) presents its latest creation with 11 women on stage.

WED.  
SEPT. **27** LA BULLE BLEUE

## DUO MAGDALENA #2

A new creation for the festival, the result of a free encounter between two artists from different disciplines.

**DANSER DANS MON PETIT SALON SANS ME POSER DE QUESTIONS** FRANCE

DÉTACHEMENT INTERNATIONAL DU MUERTO COCO (SHOW CO-HOSTED WITH L'ATELLINE)

Naive documentary poetry, spoken and danced, in suits and lace panties, on a street sofa. It's the beginning of an investigation into virility, perhaps a musical comedy to dream a little without it.

Followed by a dance party organized by the company.

THU.  
SEPT. **28** MAISON POUR TOUS FRÉDÉRIC CHOPIN

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**SI LOIN SI PROCHE** AUSTRALIA / TAÏWAN / MEXICO / ...

Si loin si proche are short forms, both portraits of artists and presentations of their work, designed specifically for streaming. Artists approached: Moira Finucane, performer, Australia · Ya Ling-Peng, director, Taiwan · Violeta Luna, performer and actor, Mexico.

**UN LIEU À SOI : DES PÉPITES À EMPORTER** FRANCE  
**AMANDINE FISCHER · KARINNE GRENIER**

Theatrical entre-sort based on Virginia Woolf's essay "A Room of One's Own".

FRI.  
SEPT. **29** HANGAR THEATER

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**SWIVEL OPEN** GERMANY / CANADA

**JULIA B. LAPERRIÈRE** (CO-DIRECTED WITH ICI-CCN MONTPELLIER - OCCITANIE - DIRECTION BY CHRISTIAN RIZZO AS PART OF THE EUROPEAN PROJECT LIFE LONG BURNING 3)

How to propose a body, or bodies, or dances, that might be dangerous to hegemonic power structures? Through the materiality of a two-meter-high metal structure, with which she engages in a determined hand-to-hand, Julia B. Laperrière develops a body that combines gentleness and power, constantly seeking to renew her relationship with this structure.

**L'ENFANT, ÊTRE À L'HAUTEUR** FRANCE  
**SNLR COMPAGNY**

L'enfant, être à l'hauteur is a children's show for adults by adults. A visual and sonic ritual of farewell to childhood, in which Caramel and Régliſse plunge back into the damaged archives of their memories, and their adult bodies try to forget themselves to make way for the child's own.

**LA TROUÉE - RURAL ROAD-TRIP** FRANCE  
**LE COMPOST COMPAGNY**

An interrogation of the place of women's bodies and words in rural life. A sometimes tragic, sometimes comic picture of farmhouses in these regions where culture is a rare commodity.

SAT.  
SEPT. **30** **HOST TO HOST** VENUE TO CONFIRM

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AN ARTISTIC PROPOSAL BY MARIE CLAUZADE AND MARION COUTAREL, WITH SOME TWENTY INTERNATIONAL ARTISTS.  
(PROJECT SUPPORTED BY MONTPELLIER 2028 EUROPEAN CAPITAL OF CULTURE).

Closing the festival, HOST TO HOST Opera is a multiplicity of mediums in a maze. One light. Performances. A hanging, projections of visual works, from painting to digital. Known and unknown artists. Some dead, some alive. Sound and words. Actress, performer, painter, poet, photographer, musician, multiple artist. In this space, visitors move freely, allowing themselves to get lost, constructing their own show, for their own length of time, without controlling everything...



# AND ALSO

## **LES "PRÉALABLES"** **18 · 19 · 20 · 21 · 22 SEPT.**

The "Préalables" week is a week of encounters and exchanges around equality and art as a shared experience. We'll be holding special events at various venues around the metropolis, with shows, films and readings. For us, this time is a way of taking over new spaces and reaching out to new audiences before the abundance of Magdalena's week. It's also an opportunity to publicize the upcoming event and invite local residents to take part in it.

The program includes documentaries and performances: *Les filles du vent* by Silvia Moreno, *À nos corps défendus* by Corps de Passage Compagny, *Ardiente Compagny*, *Eléonore Bovon*...

In partnership with the Odette-Louise association and the CIDFF - FEE program and others to come.

## **WARMUP X MAGDALENA** **23 · 24 SEPT.**

Magdalena Montpellier has joined forces with WarmUp - Printemps des Comédiens to give visibility to the work of women artists by presenting projects to professionals.

## **DAYTIME CONVERSATIONS / AGITATIONS / CONFRONTATIONS** **29 SEPT.**

With numerous guests: Audrey Chenu, slam artist, militant boxer / Houda Choisy, jurist at the CIDFF, and militant for access to the law for all / Julie Kazuko-Rahir, actress, trainer and researcher in the Feldenkrais® Method / Adèle Blasquez, researcher, editor of the feminist magazine *Panthère* / Bárbara Luci Carvalho, organizer of the *Frauen Theaterfestival* in Frankfurt / Amar Protesta, performer and sex worker / Barbara Métails-Chastanier, author and playwright / Alix de Morant, HDR lecturer in choreographic aesthetics - Université Paul Valéry Montpellier, and others. ..



# REGISTRATION FOR THE WORKSHOPS

The evenings and the daytime of agitation of the festival are accessible to all on reservation (opening of ticket offices to come).

If you'd like to make a commitment to join us for the whole week of the festival, and take part in all the workshops, labs and evenings, please register [HERE!](#)

The economy of all Magdalena events is also based on the participants' fees and we want them to be as low as possible:

- **Full price - 350 euros**

Rate reserved for registrations paid by the participants' structures.

- **Reduced rate - 250 euros**

Rate reserved for participants who register individually.

- **Solidarity rate - 150 euros**

Rate reserved for students and recipients of minimum social benefits.

These rates include the package for 12 meals, as well as unlimited access to all the activities of the Magdalena 2023 Festival (16 hours of training, 12 hours of research lab, entrance to all the shows, conferences, Host to Host...).

**If you have any questions, please don't hesitate to contact us!**

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